Teens American School
Brighter Futures

Symphony in Slang

Student's Name:_____

Teacher's Name: _____ Date:*_____

Saint Peter – You may _____. Next _____.

Man – Howdy, Dan. What's new? How's _____? What's _____?

Saint Peter – What's cooking? How's tricks? Hmm. What a strange _____ you bring from the _____. I don't seem to _____ you. I shall refer you to the _____ of the dictionary, Noah Webster. Perhaps he can understand you. Mr. Webster, this newcomer's vocabulary is so unusual that I am unable to record his life on earth. Would you mind seeing if you can comprehend his _____ manner of speech? Now, young man, go ahead with the story of your life.

Man – Sure thing, Dad! Well, I was born with a _____ _____ in my mouth...

Webster – Silver spoon in your mouth?

Man – Yes, _____ _____ in my _____.

Webster – Mmmm... Proceed.

Man – Then I seemed to _____ up _____. One day at the _____ of dawn, I got up with the _____ to _____ a job and got a job _____ hash because the proprietor was _____. But I couldn't cut the _____, so the guy _____ me the _____.

So I went back to my little _____ in the _____. I was _____ _____ _____ anger. Then I decided to get a train ticket to Texas and there made some _____ punching cattle. From there I _____ to Chicago. There a beautiful girl _____ into the picture.

Our _____ _____. My breath _____ in _____ pants, and I got _____ pimples. I was all _____. Mary's clothes _____ her like a _____. And she looked mighty pretty with her hair _____ up in a _____. She had _____ -_____ pins, too. Finally, she _____ me a _____. I put on my white tie and _____, and, brother, did she _____ on the _____!

We went _____ together for some time... _____ the town _____, going to the Stork Club... and a _____ at the opera. After the opera, I had a _____, and Mary had a Moscow Mule. At dinner, Mary _____ _____ _____ _____ and _____ like a _____. By then, my _____ was _____ _____ on me, so I write a check. It _____. Brother, I was really in a _____. The proprietor _____ a _____ on me, but I _____ him the _____ and _____ in the _____. In no time, the _____ was on my _____.

On the witness stand, the judge tried to _____ me, but it seemed that every time I opened my _____, I _____ my _____ in it. So he _____ me up the _____ to _____ a _____ in the _____. I was _____ _____ it and felt myself going to _____. But I raised the big _____, and they finally let me talk to an undercover man. After going through a lot of _____ _____, he sprung me. It sure felt good to _____ my legs again, and I went straight to the bus station and caught a Greyhound for New York.

On arriving, I _____ in on Mary and _____ myself at her _____. I asked her to marry me, but she _____ her _____ on me and got on her _____ horse. I couldn't touch her with a ten-foot pole. She wouldn't say a word. Guess the _____ had her _____. So I walked out on her.

After that I went to _____. Feeling lonely, I went down to Joe's Malt Shop where a bunch of the boys were _____ around. Ah, the music was nice. The guy at the piano played _____ _____. I felt a tug at my elbow. It was the soda clerk. We sat down and _____ the _____ a while.

I _____ from the _____ that Mary was going around with an _____ flame. That burned me up because I knew he was just feeding her a _____. But the guy really _____ his money _____ _____. I think he was connected with the railroad. As they danced, I tried to _____ in, but the guy got in my hair, so I left.

Outside it was _____ _____ and _____. I was feeling mighty _____, and everything looked _____. But I _____ _____. I went to the Thousand Islands. There I became a _____. But I still thought of Mary, and a tear _____ _____ my cheek.

So I send her a _____. Next day, she sends me back a _____. I rushed back to the US on a cattle boat and _____ it over to Mary's apartment. But when I opened the door, I noticed quite a _____ changes.

Why, Mary, Mary had a _____ of _____ _____. The _____ had his _____ full, too. So, all this struck me so funny that I _____ _____. And here I am.

Well, what do you think? Did you follow me?

Webster – Well, I... uh..., I, mm, he, well, I... uh..

Man – What's the matter? Can't you talk? Has the _____ got your _____?